

THE SHERIFF'S JURY.

HOW THE FIRST PANEL ENJOYED ITSELF AT DELMONICO'S LAST NIGHT.

Five tables were filled with the members of the first panel of the Sheriff's Jury and their guests at Delmonico's last night. Covers were laid for 170, and the jurors exhausted not only the fines and fees of the body, but their individual pockets in the magnificence of their spread. There was a handsome display of flowers, the most notable of which was a design representing the transit of Venus, resting where the eye of the presiding officer might fall upon it. In different parts of a floral globe stood the representative heads of nations and empires. Brother Jonathan viewed the transit through a straw, the Czar of Russia took his bearings on the sun by a compass, John Bull had a spyglass leveled at the planet, Napoleon Bonaparte saw the sight through a bottle of Cliquot, and Kaiser William employed a double-barreled pretzel, in the absence of a field glass, to observe the spectacle. There were palms and flowers and ferns on the tables without end, besides Jumbos and hundreds of other figures which the confectioners conceived. The committee which had the arrangements for the banquet in charge were A. H. Cardozo, Floyd H. Kane, Joseph Struthers, D. Underhill, R. G. Rolston, and P. M. Millspaugh.

Judge John R. Brady sat at the head of the main table. At his right were Chauncey M. Depew, Judge Truax, Judge Daniels, Dr. Norvin Green, Judge Macomber, Judge Van Brunt, Charles W. Brooke, Clark Bell, Sheriff Davidson, Col. Burke Cochrane, and ex-Sheriff Bowe. At his left were Judge Lawrence, R. J. De Cordova, Judge Cowing, Judge Larremore, Judge Van Vorst, Isaac H. Bailey, J. F. Bailey, and John Kelly. At the other four tables were Floyd F. Kane, P. M. Millspaugh, Joseph Struthers, and R. G. Rolston, presided. Among the others present were J. A. Guiraud, President of the Cercle Français de l'Harmonie; Leonard Hazeltine, Joseph M. Hazeltine, Jules L. Riffard, the Rev. W. R. Davis, Judge Gildersleeve, Under Sheriff Stevens, Emigration Commissioner Starr, James D. Fish, J. J. O'Donohue, Henry Havemeyer, J. R. Cuming, F. W. Devoe, T. W. Musgrave, C. H. Delamater, John Fox, H. J. Jackson, Dr. Carnochan, William Connolly, and Alfred M. Hoyt. Judge Brady, in introducing the speakers of the evening, reminded the assemblage that the Sheriff's jury was impaneled as far back as the thirteenth century. He conjured his hearers to comport themselves in a manner in keeping with the solemnity of the occasion, as they revered the memory of their ancestors in the jury-box. The gravity of the banqueting company, however, was disturbed by the sallies of wit that followed. The stern Judge who presided unbent himself, and the evening was given up to mirth and music. A quartet composed of C. Fritsch, Dan S. Hart, Franz Remmert, and Max Trumann sang at intervals and George Bedlow recited "The Parson's Mare." The speakers included J. Seaver Page, Col. Burke Cochrane, Senator Charles Winfield, of New-Jersey, who discussed lying as a fine art; R. J. De Cordova, who protested because he had been taken for Mrs. Langtry; C. N. Brooke, C. M. Depew, who convulsed the gathering for half an hour, and the Rev. Mr. Davis, who wanted to abuse Judge Brady. The menu was a most elaborate affair. It was composed of plush and silk, bearing a flower in raised embroidery, and painting by hand of a land or marine view. Every one present carried his menu away as a souvenir of the occasion.